
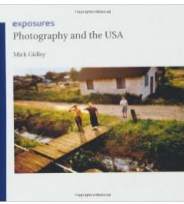
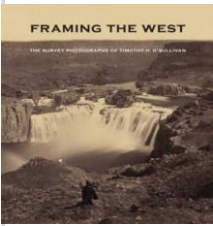

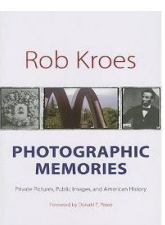
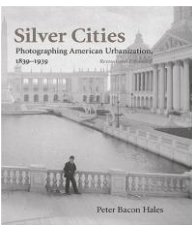
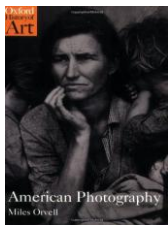
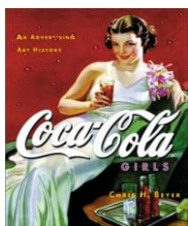

 <p>Andy Warhol Arthur C. Danto Yale University Press Icons of America 2009 *** 75"19" WAR 8 DAN</p>	 <p>Pollock and after : the critical debate Francis Frascina ed. 2000 *** 7.038.2 Pol</p>
 <p>Photography and the USA Mick Gidley Reaktion Books 2001 *** 77(73) GID</p>	 <p>Framing the West Timothy O'Sullivan Yale University Press 2010 *** 77 OSU 8</p>
 <p>Visions from America Sylvia Wolf Whitney Museum 2002 *** 77(73) WOL</p>	 <p>Photographic memories Rob Kroes Interfaces UP of New England 2007 *** 77(73) KRO</p>
 <p>Silver cities Peter B. Hales U. of New Mexico Press 2005 *** 77.04 HAL</p>	 <p>American Photography Miles Orvell Oxford History of art Oxford University Press 2003 *** 77(73) ORV</p>
 <p>Coca cola girls : an advertising art history Chris H. Beyer Collectors Press 2000 *** 766 BEY</p>	 <p>American Monroe The Making of a Body Politic S. Paige Baty University of California Press 1995 *** 791.0(73) MON 8 BAT</p>