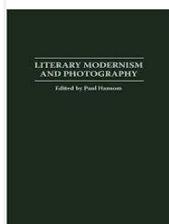


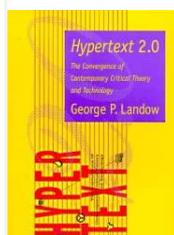
Novembre 2013



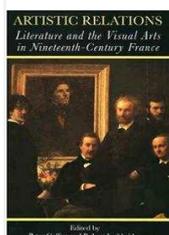
Photography and Literature
Francois Brunet
Reaktion Books (Exposures)
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82:77 BRU



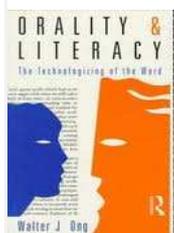
Literary modernism and photography
Paul Hansom
Praeger
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82:77 Lit



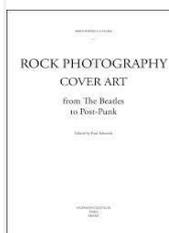
Hypertext: Convergence of Contemporary Critical Theory and Technology
George P. Landow
Johns Hopkins University Press (Parallax)
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82.09 LAN



Artistic relations: literature and the visual arts in nineteenth-century France
Peter Collier and Robert Lethbridge
Yale university press
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82:7 Art



Orality and literacy: the technologizing of the word
Walter J. Ong
Routledge
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002 ONG



Rock photography cover art from the Beatles to Post-punk
Paul Edwards
Ouphopo (Bibliothèque lunaire)
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77.04 Roc
